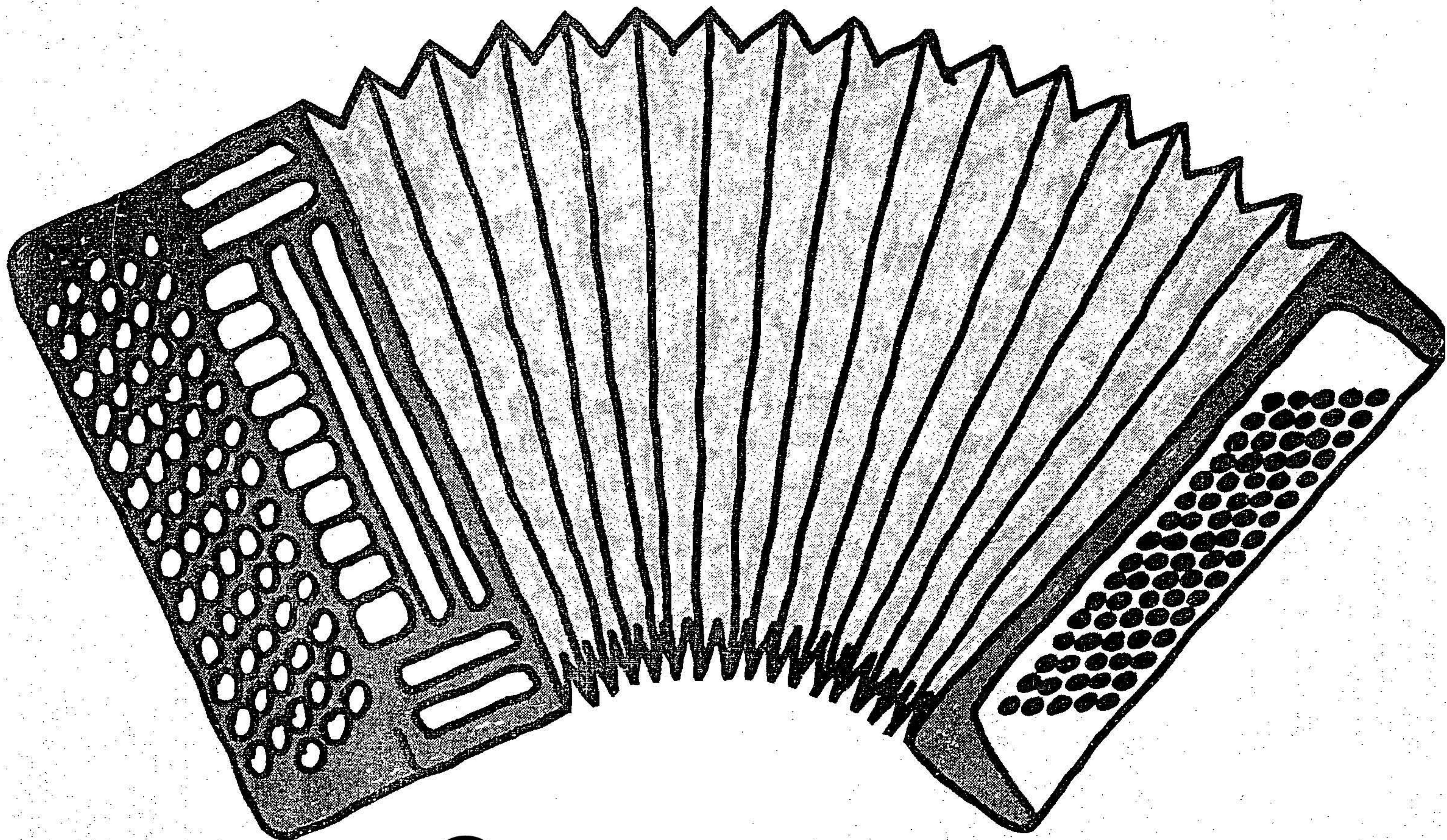
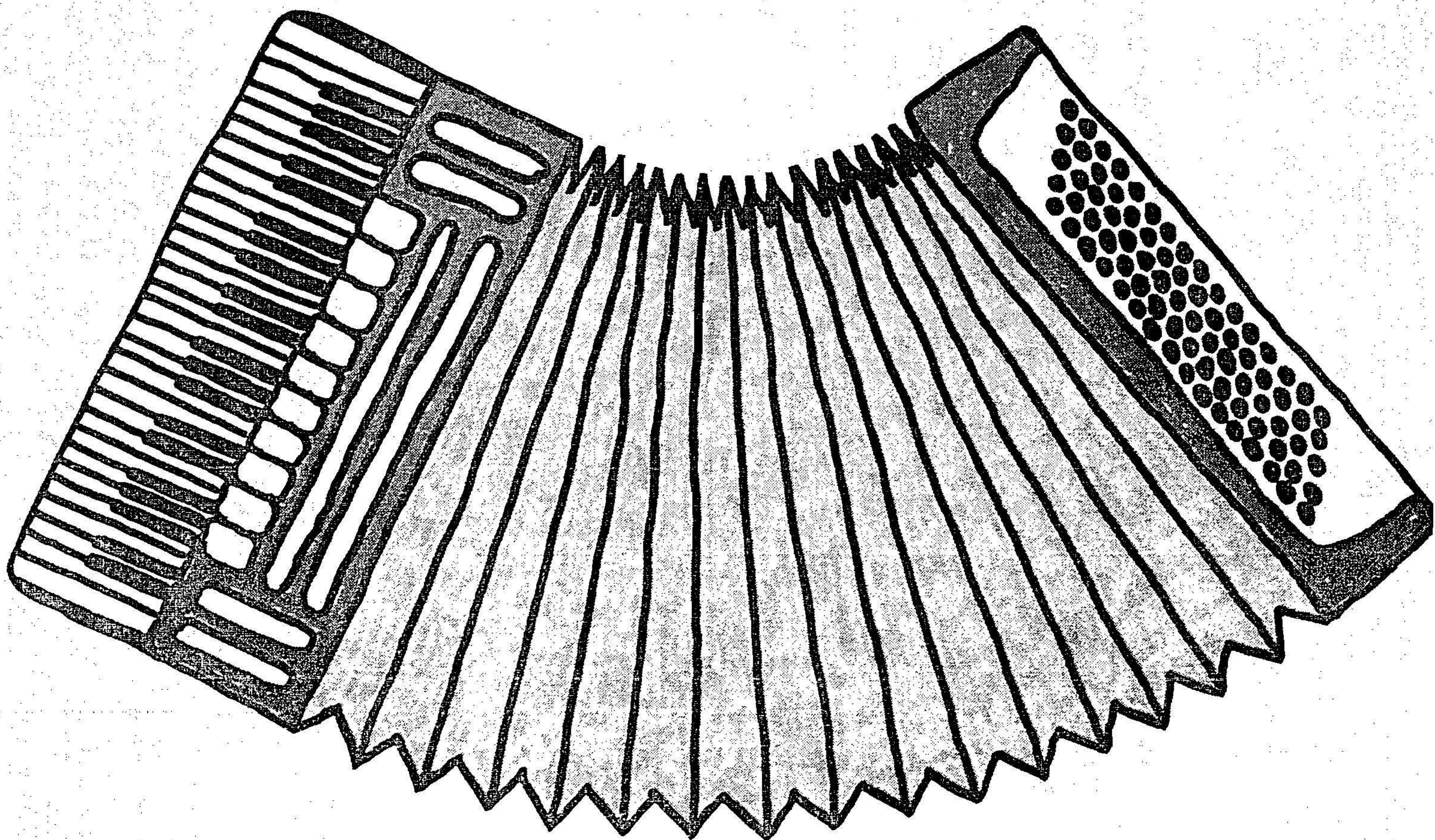


ЙЕНО ТАКАШ



Я И МОИ

АККОРАДЕОН



FÜR MICH
UND MEIN AKKORDEON

FOR ME
AND MY ACCORDION

Es regnet auf der Brücke

Playing in the Rain

Jenő Takács

Allegretto (♩ = 96)

3 4 3 5

p

mf *mf* *p*

mp *mf*

mf *p* *f* *p* *rit.*

[50 sec.]

Altwiener Tanz

A Dance from Old Vienna

Jenő Takács

Andante (♩ = 120)

Musical score for "Altwiener Tanz" in 3/4 time, marked Andante (♩ = 120). The score is in G major and consists of three systems. The first system begins with a piano (*p*) dynamic. The second system begins with a mezzo-forte (*mf*) dynamic and ends with a *Fine* marking. The third system also begins with a mezzo-forte (*mf*) dynamic and ends with a [1 min.] marking.

Da Capo al Fine

Engel und Hirten

The Angels and the Shepherds

Jenő Takács

Andante (liberamente) (♩ = 152)

(♩ = 92)

Musical score for "Engel und Hirten" in 3/4 time, marked Andante (liberamente) (♩ = 152). The score is in G major and consists of three systems. The first system features a mezzo-forte (*mf*) piano part labeled "Chor der Hirten" and a vocal part labeled "Chor der Engel" with a *p legato* dynamic. The second system continues the piano part with a mezzo-forte (*mf*) dynamic and the vocal part with a *p legato* dynamic. The third system features a mezzo-forte (*mf*) piano part and a vocal part with a *p* dynamic and a *rit.* marking. The score concludes with a [1 min.] marking.

Kameltrott

Cameltrot

Jenő Takács

Allegretto (♩=112)

p

p espr.

f

mf



[1min.30]

Kuckucksuhr

The Cuckoo Clock

Jenő Takács

Allegretto (♩ = 116)

mp p mf

p mf

Vivace f [35 sec.]

Langweilige Geschichte

Boring Story

Jenő Takács

Andante (♩ = 84)

f f

p

First system of musical notation. The treble and bass staves are shown. The treble staff has a melodic line with a slur over the first four measures. The bass staff has a rhythmic accompaniment. Dynamics include *f* (forte) and *p* (piano). A bracket indicates a 30-second duration.

[30 sec.]

Schlittenfahrt

Sleigh Ride

Vivace (♩. ♩ = 58)

Jenő Takács

Second system of musical notation. The treble and bass staves are shown. The treble staff has a melodic line with a slur over the first four measures. The bass staff has a rhythmic accompaniment. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). A bracket indicates a 30-second duration.

[30 sec.]

Dorfmusikanten

The School Band

Jenő Takács

Tempo di Marcia (♩ = 184)

um fa, um fa,

f

frobusto

mf

um fa, um fa,

f

frobusto

[50 sec.]

Die Karawane

The Caravan

Jenő Takács

Allegretto ($\text{♩} = 60$)

p legato

mf legato

mp

f

mf

f

molto rit.

pp

[1 min.]

Frage und Antwort

Question and Answer

Jenő Takács

Andantino (♩ = 60)

*)

f legato

P legato

f

mf

**)

***)

p

mf

*)

f

f legato

P legato

***)

poco rit.

f

[1min.10]

Veränderungsmöglichkeiten / Possible Variations:

*) R. H. halben Ton tiefer / R. H. half tone lower

**) L. H. halben Ton tiefer / L. H. half tone lower

***) wieder normale Stimmung / again in normal pitch

Katzenmusik

Caterwauling

Jenő Takács

Vivace (♩. = 60)

f

Fine

f

Da Capo al Fine
con Rep. [50 sec.]

Zirkus

Circus

Jenő Takács

Tempo di Valse (♩. = 66)

mf

m - ta - ta

mf

f

Fine

First system of a musical score. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, some beamed together. The left hand (bass clef) plays a series of chords, primarily triads and dyads, with a dynamic marking of *f* (forte) at the beginning.

Second system of the musical score. The right hand continues the melodic line. The left hand plays chords with accents (>) on the first notes. The system concludes with a double bar line.

Da Capo al Fine
[50 sec.]

Echo

Echo

Jenő Takács

Andante (♩ = 92)

Third system of the musical score. The right hand starts with a melodic line in 2/4 time, marked *mf* (mezzo-forte). The left hand is silent. The system includes a section labeled "Echo" where the right hand plays a melodic phrase and the left hand plays a corresponding bass line, marked *p* (piano). The system ends with a double bar line.

Fourth system of the musical score. The right hand continues the melodic line, marked *p* (piano). The left hand plays a bass line, marked *mf* (mezzo-forte). The system includes a section labeled "Echo" where the right hand plays a melodic phrase and the left hand plays a corresponding bass line, marked *p* (piano). The system ends with a double bar line.

Echo (♩ = 96)

Fifth system of the musical score. The right hand plays a series of chords, marked *p* (piano). The left hand plays a series of chords, marked *f* (forte). The system includes a section labeled "Echo" where the right hand plays a melodic phrase and the left hand plays a corresponding bass line, marked *mf* (mezzo-forte). The system ends with a double bar line.

[45 sec.]

Der Schwätzer

Chatter Box

Jenő Takács

Allegro (♩ = 152)

mf

f

accel.

sf

[30 sec.]

Segelflug

Gliding

Jenő Takács

Allegretto (♩ = 86)

p

wir steigen immer höher

nun geht es wieder herunter

poco rit.

glücklich gelandet

[55 sec.]

Regentropfen

Raindrops

Jenő Takács

Allegretto (♩ = 88)

p

ten.

mf

p

mf

rit.

a tempo

rit.

p

sf

[35 sec.]

Die kleine Fliege

The Little Fly

Jenő Takács

Moderato (♩=100)

p

sim.

mf

mf

mf

cresc e accel.

f

dim.

mf

mp

p

sf

senza rit.

Tempo I

[38 sec.]

Der schmelzende Schneemann

The Melting Snowman

Jenő Takács

Tempo di marcia funebre (♩ = 80)

mf espr.

f *mf*

p *rit.*

Tempo I *mf*

Lento *p*

armer Schneemann
my poor Snowman

mf *p*

[1 min. 30]

Thema mit Variation

Theme with Variations

Jenő Takács

Allegretto (♩ = 120)

The first system of the musical score is in 4/4 time, marked Allegretto (♩ = 120). It consists of two staves. The right staff begins with a treble clef and a key signature of one sharp (F#), while the left staff begins with a bass clef and a key signature of one flat (Bb). The music features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *p* (piano). The system concludes with a double bar line.

The second system continues the piece. It includes a tempo change indicated by "rit. a tempo". The right staff has a treble clef and a key signature of one sharp (F#), and the left staff has a bass clef and a key signature of one flat (Bb). Dynamics include *mf* (mezzo-forte) and *p* (piano). The system concludes with a double bar line.

The third system continues the piece. It includes a tempo change indicated by "rit. a tempo". The right staff has a treble clef and a key signature of one sharp (F#), and the left staff has a bass clef and a key signature of one flat (Bb). Dynamics include *mf* (mezzo-forte) and *p* (piano). The system concludes with a double bar line.

The fourth system continues the piece. It includes a tempo change indicated by "rit. a tempo". The right staff has a treble clef and a key signature of one sharp (F#), and the left staff has a bass clef and a key signature of one flat (Bb). Dynamics include *mf* (mezzo-forte) and *p* (piano). The system concludes with a double bar line.

Var. II
a tempo

mf *p*

mp *mf* *f* *mf*

mf *sf* *mp* *pp*

più lento *rit.* *Vivace* *senza rit.*

mf espr. *mp* *f*

[1min.50]

Wenn der Frosch auf Reisen geht

When the Frog Wandering Goes

Jenő Takács

Presto (♩. = 112-120)

con umore

The musical score is written for piano and bass. It begins with a treble staff and a bass staff. The tempo is marked Presto (♩. = 112-120) and the mood is *con umore*. The key signature has two flats. The score includes various dynamics such as *mf*, *f*, *p*, and *ff*, as well as a *cresc.* marking. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final cadence in the bass staff.

cresc.
p
f
f
ff
ff
f
f
f
cresc. accel.
(sim.)
Prestissimo
mf
ff
sf
r.H.

Musical notation for a piano piece, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked with *cresc.* (crescendo), *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *Prestissimo*. There are also markings for *accel.* (accelerando), *(sim.)* (simile), and *r.H.* (right hand). The notation is written in a key signature of one flat (B-flat) and a time signature of 4/4. The piece concludes with a final dynamic marking of *ff* and *sf*.

[1 min. 20]

Paprika Jancsi

Merry Andrew

Jenő Takács

Allegretto (♩ = 100-112)

The musical score is written for piano and right hand (r.H.). It begins with a tempo marking of *Allegretto* (♩ = 100-112). The key signature has two flats (B-flat major). The score is divided into six systems, each with a piano (p) and right-hand (r.H.) part. The piano part features various dynamics including *p*, *mp*, *f*, *cresc.*, *mf*, and *ff*. The right-hand part includes articulations such as *l.H.*, *r.H.*, and *ff*. The tempo changes to *poco meno mosso, capriccioso* (♩ = 76) in the final system. The score concludes with a double bar line and a repeat sign.

molto più lento lamentoso rit.

p *sf* *f* *r.H.* *subp* *vibr.* *mf espr.* *p* *legato*

Tempo I

p *vibr.* *p* *vibr.*

f *p* *r.H.* *r.H.* *f* *p*

p *p* *f*

p *p* *f*

f legato *dim.* *p*

I.H. I.H. I.H.

[1 min. 30]

Detailed description: This is a page of a musical score, likely for a piano. It consists of six systems of staves. The first system has a treble and bass staff with various chords and melodic lines, including a right-hand (r.H.) section. Dynamics range from piano (p) to fortissimo (f). Performance instructions include 'molto più lento', 'lamentoso', 'rit.', 'mf espr.', and 'legato'. The second system continues the piece, marked 'Tempo I', with 'vibr.' (vibrato) markings. The third system features a right-hand (r.H.) section with a 'p' dynamic. The fourth system has a 'p' dynamic. The fifth system has a 'p' dynamic. The sixth system has a 'p' dynamic. The score ends with a time signature change to 3/4 and a duration of [1 min. 30].